

"Alma Mater"

Words and Music by William H. Yancy, '32

Arr. by Aldena Windham Davis

O, for the hap - py hours we spend On that cher-ished and

sa - cred hill; Our "Dream of joy" to us at - tends, With

truth and vir - tua to in - still; Thoughts of by - gone days at thy

shrine fill my rap - tured soul with ec - sta - sy, Al - ma Ma - ter, my

"Alma Mater"

prais - es are thine! You are God's gift to hu - man - i - ty.....

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the vocal line.

CHORUS

Un - ion, we'll e'er re - vere the cause for which you stand, Un - ion! Ma -

The chorus begins with a new musical system. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The time signature changes to 2/4. The lyrics are written below the vocal line.

jes - tic light, send rays thro'-out the land; Thy hallowed grounds and dear old walls, May

The second line of the chorus continues the musical notation and lyrics. The time signature remains 2/4.

they for - ev - er, be, dear Un - ion, we still love thee;..... Thy hallowed grounds and

The third line of the chorus continues the musical notation and lyrics. The time signature remains 2/4.

dear old walls, May they for - ev - er be, dear Un - ion, we still love thee.

The fourth line of the chorus concludes the musical notation and lyrics. The time signature remains 2/4.